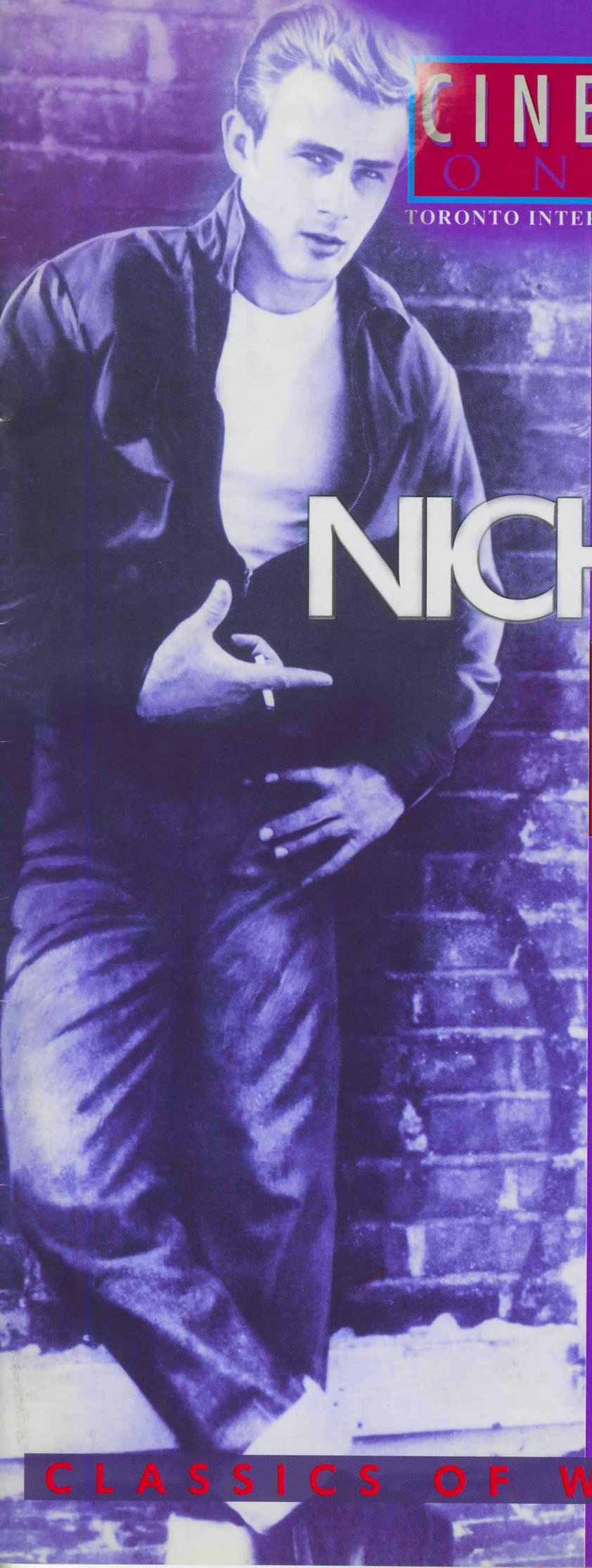


CINEMATHEQUE ONTARIO

A DIVISION OF THE
TORONTO INTERNATIONAL FILM FESTIVAL GROUP

WINTER 2003 PROGRAMME GUIDE
January 17 - March 11
Volume 13 Number 2

The Cinema *IS*

NICHOLAS RAY

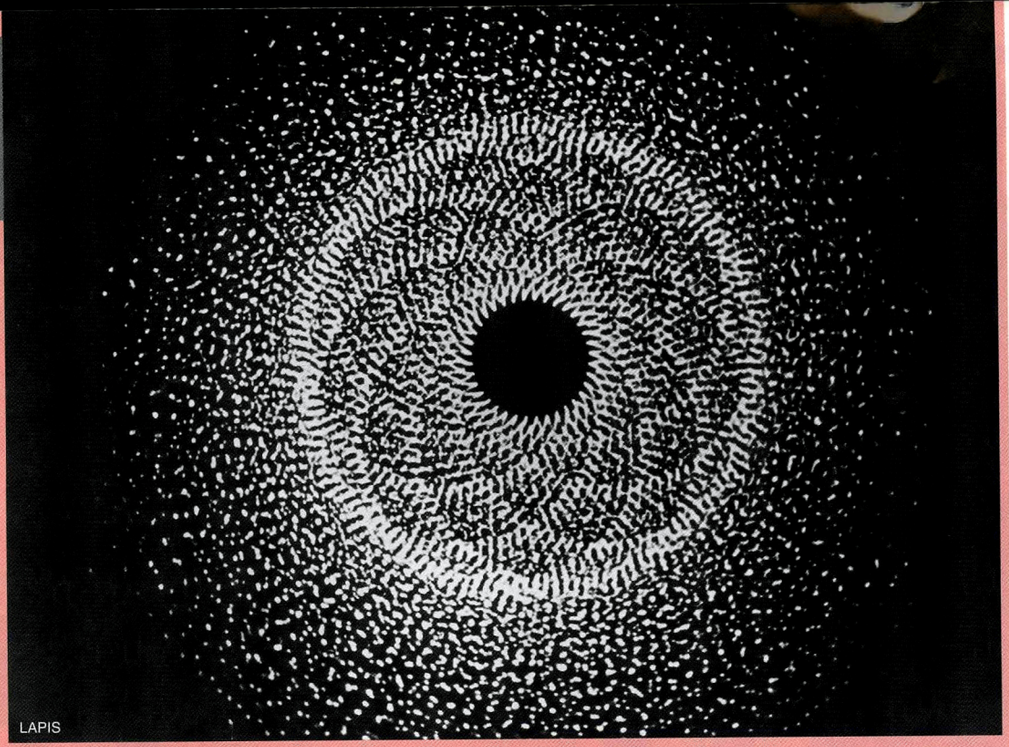
ANNE-MARIE MIÉVILLE
AKIRA KUROSAWA
ANDRZEJ WAJDA
GUS VAN SANT
ELIO PETRI
THE INDEPENDENTS
SATURDAY MOVIE MATINEES

LIMITED RUNS:
METROPOLIS
RUSSIAN ARK
MILLENNIUM MAMBO
WHAT TIME IS IT THERE?

IN PERSON:
CANADA'S TOP TEN
LARRY KENT
R. BRUCE ELDER
PAT O'NEILL

CLASSICS OF WORLD CINEMA

ALL SCREENINGS TAKE PLACE AT THE ART GALLERY OF ONTARIO'S JACKMAN HALL,
317 DUNDAS ST. WEST (PLEASE USE McCAUL ST. ENTRANCE.)



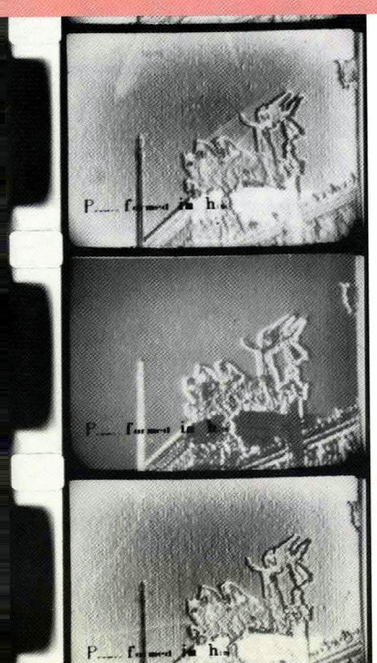
LAPIS

PROGRAMME 2:
THE SIXTIES – SPIRITUALITY & PSYCHEDELIA

The sixties were a time of intense experimentation in filmmaking which mirrored other forms of experimentation in Eastern religions, mysticism, psychology, and drugs. Tonight's programme includes such breathtaking achievements of this period as James Whitney's LAPIS (1966) and John Whitney, Sr.'s PERMUTATIONS (1968) as well as Pat O'Neill's symmetrical fusion of human, biomorphic, and mechanical shapes in motion, 7362 (1967), named after the Kodak film stock on which it was shot. Other highlights include two rare film documents, Oskar Fischinger's LUMIGRAPH film (depicting an instrument he created measuring six-feet square with a flexible screen) and a light show extravaganza by the group Single Wing Turquoise Bird. This trippy time capsule showcases a sumptuous display of colour and psychedelia, bringing to light many dazzling hand-made gems and early computer-generated works, reminding us of the intensity of the mind-altering ideas which shaped an era.

LUMIGRAPH film Directors: Oskar & Elfriede Fischinger USA c.1969 5 minutes 16mm
HAUT VOLTAGE (HIGH VOLTAGE) Director: James Whitney USA 1957 2.5 minutes 16mm
7362 Director: Pat O'Neill USA 1967 10 minutes 16mm
THE TEMPEST Directors: Frank Olvey & Robert Brown USA 1967 7 minutes 16mm
SUNSTONE Director: Ed Emshwiller USA 1979 3 minutes 16mm
LAPIS Director: James Whitney USA 1966 10 minutes 16mm
CYCLES Directors: Jordan Belson & Stephen Beck USA 1975 10 minutes 16mm
UNION Director: Stephen Beck USA 1975 8.5 minutes 16mm
OFFON Director: Scott Bartlett USA 1968 9 minutes 16mm
RUMBLE Director: Jules Engel USA 1975 3 minutes 16mm
PERMUTATIONS Director: John Whitney, Sr. USA 1968 8 minutes 16mm
CIBERNETIK 5.3 Director: John Stehura USA 1965 7 minutes 16mm
THE SINGLE WING TURQUOISE BIRD film USA 1971 5 minutes 16mm

Wednesday, February 12 6:30 p.m.



PROGRAMME 4:
R. BRUCE ELDER PRESENTS
EROS AND WONDER

Cinematheque Ontario is pleased to present the premiere of R. Bruce Elder's most recent film, EROS AND WONDER, an extended journey into image manipulation which uses a hybrid of analogue and digital techniques. Chemical transformations of the image are combined with electrical modifications to produce a fantasia of vibrantly coloured alchemical forms that suggest an erotic wonder at all the world's surfaces, including many historical sites in Germany, the subject of the filmmaker's boyhood fantasies, and of vineyards in Europe and America, which Elder uses as the sign of the goodness of the created world.

"The use of aleatory processes extends this faith into the making of the film. The subject of the film is what is gained, and what is lost, through these transformations . . . . The loss of innocence is wedded to the deepening of wisdom (and while we appreciate the ultimate richness such transformations bring, we also mourn what is lost in the process)." – R. Bruce Elder

WORLD PREMIERE!
EROS AND WONDER
Director: R. Bruce Elder Sound and Editing: Greg Boa
Canada 2003 106 minutes 16mm

Wednesday, February 26 6:30 p.m.

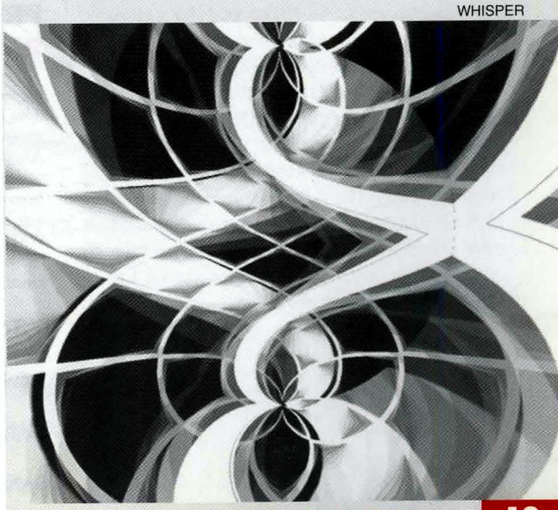
PROGRAMME 2 AND 3:
KINETICA 4 – ABSTRACTION, ANIMATION & MUSIC

KINETICA 4 is a two-programme celebration of abstraction in the moving image, curated by Dr. William Moritz and produced by Cindy Keefer of The iotaCenter, Los Angeles. This exhibition is supported in part by an award from the National Endowment for the Arts. Additional support was received from The Getty Grant Program and the California Arts Council. The films of John and James Whitney, Pat O'Neill and Jules Engel were preserved by The iotaCenter with grants from The National Film Preservation Foundation. OFFON was preserved by Pacific Film Archive with NFPF support. For more information visit www.kinetica.org/K4/

PROGRAMME 3:
CONTEMPORARY ABSTRACTION

This international selection of shorts demonstrates many different approaches to abstraction. Styles range from single-frame photographs of mythological subjects in Tibetan scroll paintings (David Lebrun's TANKA), to geometric patterns inspired by Islamic art (Bill Alves's aleph), to technically virtuosic multi-layered studies of images (Robert Darroll's STELE). Collage, the technique of applying materials directly to the surface of the strip of celluloid, is used creatively in Jeremy Rendina's FILM #2 – SEAWEED; and the rayogram technique, placing objects on the surface of raw film stock and exposing celluloid to light, is used by Bärbel Neubauer in the vibrantly coloured FEUERHAUS. Stephanie Maxwell's crowd-pleaser, PLEASE DON'T STOP, is a splendid example of hand-painted abstraction. The iotaCenter has brought together a diverse line-up of contemporary works celebrating 'visual music' for their KINETICA 4 touring programme.

TANKA
Director: David Lebrun USA 1976 8.5 minutes 16mm
MERKABA
Director: Sky David USA 1973 6.5 minutes 16mm
FOUR MOVES
Director: Bart Vegter The Netherlands 1987 7 minutes 16mm
STELE
Director: Robert Darroll Germany 1999 10 minutes video
un albor (DAWN)
Director: Ying Tan USA 1999 3.5 minutes video
UNBROKEN PIECES
Director: Amy Alexander USA 1996 3 minutes video
aleph
Director: Bill Alves USA 2002 10.5 minutes video
FILM #2 – SEAWEED
Director: Jeremy Rendina USA 1999 3 minutes 16mm
FEUERHAUS (FIREHOUSE)
Director: Bärbel Neubauer Germany 1998 5.5 minutes 16mm
ARAPADAPTOR (I FEEL SO)
Director: Anna Geyer USA 2002 4.5 minutes 16mm
PLEASE DON'T STOP
Director: Stephanie Maxwell USA 1988 5 minutes 16mm
FOSSILS
Director: Celia Mercer USA 1999 2 minutes 16mm
WHISPER
Director: Secret-Sauce USA 1996 5 minutes video
FULL MOON SEGMENT 2
Director: Paul Glabicki USA 2001 4 minutes video

Wednesday, February 19 6:30 p.m.

WHISPER