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Proiezioni
a cura di Kathryn Elder

Retrospective

1985 - Art Gallery of Ontario, Toronto/Innis Film Society, University of Toronto
1986 - Cinémathèque Québécoise, Montreal
1988 - Art Gallery of Ontario/Innis Film Society
- Anthology Film Archives, New York
1995 - Anthology Film Archives [*The Book of All the Dead*]
1996 - Festival Senza Titolo, Trento, Italy [*The Book of All the Dead*]
1997 - Images Festival of Independent Film and Video, Toronto [*The Book of All the Dead*]
2000 - Antechamber, Regina SASK [*The Book of All the Dead*]
2002 - University of Western Ontario, London ON [*The Book of All the Dead*]
2008 - Cinematheque Ontario, Toronto [*The Book of All the Dead*]

Selezione di proiezioni

1976

Ontario Film Theatre, Toronto ["Canadian Film Award Winners" *Barbara*]

1977

Sydney Film Festival [*Barbara*]; Melbourne Film Festival [*Barbara*]; Art Gallery of Ontario
["Looking at Dance-Live, On Film, As Video" *Unremitting*]

1978

Funnel Experimental Film Theatre, Toronto [*She, Permutations*]; Montreal World Film Festival
[*Look!*]; Art Gallery of Ontario ["Autobiography" *She*]; Ryerson Polytechnical Institute, Toronto
["Films on Dance" *Barbara, Look*]; Lansdowne Artists Collective, Toronto; Funnel Experimental
Film Theatre [*Breath*]

1979

Funnel Experimental Film Theatre [*She, Permutations, Breath, Barbara, Unremitting, Look*];
Festival Internationale des Musiques Expérimentales, Bourges [*Art*]; Film London: Third
International Avant-Garde Festival [*Barbara*]; Canada House UK [*Art*]; Chicago Filmmakers
[*She*]; Southwestern Alternative Media Project, Houston [*She*]; McMaster University, Hamilton
ON ["Artsevent" *Art*]; Millennium, New York [*Art*]; Ontario Film Theatre

1980

Frontier/Media Study/Buffalo [*Unremitting*]; Dundas Valley School of Art, Dundas ON; University
College, University of Toronto [*Art*]; Oberhausen Film Festival [*Look*]; Festival Internationale
des Musiques Expérimentales, Bourges; Melbourne Film Festival [*Look*]; Cinéma Parallèle,
Montreal [*Art*]; San Francisco Cinematheque [*Art*]; Encounter Cinema, Los Angeles [*Art*];
Ryerson Student Union [*Art*]; Funnel Experimental Film Theatre ["Image and Titles in Avant-
Garde Films" *1857*]

1981

Museum of Modern Art, New York ["CineProbe" *Art, 1857*]; Funnel Experimental Film Theatre

[*Art, Trace, Sweet, 1857*]; Festival of Poetry Film, McGill University, Montreal [*1857*]; Pasadena Film Forum [*Art*]; Pacific Film Archive ["Dance Film Festival" *Unremitting*]; Festival of Festivals, Toronto [*Look*]; Media Study/Buffalo [*1857, She, Permutations*]; Boston Film/Video Foundation [*Art, She*]; San Francisco Poetry Film Festival [*1857*]

1982

Rice University Media Center [*Art*]; Millennium [*She, Permutations, 1857*]; Film and Video Workshop, Irvington NY [*She, Permutations, 1857*]; Real Art Ways, Hartford CT [*1857*]; Zone Cinema, Hamilton ON [*She, Permutations, 1857*]; Canadian Images Film Festival, Peterborough ON ["Tribute to Bruce Elder" *Breath, She, Barbara, Permutations, Art*]; Forest City Gallery, London ON [*Breath, She, Permutations, Sweet, Trace, 1857*]; Gallery Stratford, Stratford ON; Metro Media, Vancouver BC [*1857, She, Permutations, Breath*]; UK - St. Martin's School of Art; Thamesdown Film Workshop; Arnolfini Gallery, [traveling program of Canadian films *1857*]; Sackville Film Society/Struts Gallery, Sackville NB [*Art, 1857*]; Edmonton Public Library ["Film and the Independent Spirit" *1857*]; Grierson Film Seminar [*Art*]; Zone Cinema [*Illuminated*]

1983

Arsenal, Berlin ["OKanada: Experimental Film" six programs curated by the filmmaker *She*]; Funnel Experimental Film Theatre ["Off the Rack: Communication Word/Image" *She*]; Cinéma Parallèle [*Illuminated*]; Funnel Experimental Film Theatre [*Illuminated*]; Innis Film Society [*Illuminated*]; Unit/Pitt, Vancouver [*Illuminated*]; Neutral Ground, Regina SASK [*Illuminated*]; Canadian Images Film Festival ["The Canadian Avant-Garde" nine programs curated by filmmaker *1857, Sweef*]; Millennium [*Illuminated*]; Pasadena Film Forum [*Illuminated*]; Newspace, San Francisco [*1857*]; Zone Cinema [benefit screening *Illuminated*]; Simon Fraser University ["New Narrative Cinema and the Future of Film Theory" *1857*, excerpt *Illuminated*]; Art Gallery of Ontario ["Has Anyone Here Seen Canada: Experimental Films" *1857*]; Other Films, Toronto [*Illuminated*]; Harbourfront, Toronto ["Distinct Impressions" *1857*]

1984

Struts Gallery ["Art and Language"]; Kitchener-Waterloo Art Gallery, Waterloo ON ["Canadian Film Artists: Personal Styles Traditions and Influences" *Illuminated*]; Arsenal [*Illuminated, Art, Permutations, She*]; London Filmmaker's Co-op and Canada House, UK [*Illuminated, Art, Permutations, She*]; National Film Theatre of Canada, Ottawa ["Canadian Experimental Film" *1857*]; Festival of Festivals ["Experiments: The Photographic Image" twenty programs curated by filmmaker *Illuminated, 1857*]; Funnel Experimental Film Theatre ["A Commonwealth" *Art*]

1985

Funnel Experimental Film Theatre ["Cache du Cinema"]; Millennium [*Lamentations*]; Bloor Cinema, Toronto ["Toronto Film Now" *Lamentations*]

1986

Museum of Modern Art ["CineProbe" *Illuminated*]; Department of Film, York University, Toronto [*Lamentations*]; Kitchener-Waterloo Art Gallery ["Practices in Isolation" *Lamentations*]; Canada House UK [*Lamentations*]; Metropolis, Hamburg [*Lamentations*]; Arsenal [*Lamentations*]; High Museum, Atlanta [*1857, Illuminated*]; White Water Gallery, North Bay ON; 5th Miami Waves Experimental Film Festival [*Art, 1857, She, Illuminated*]

1987

Millennium ["20th Anniversary Retrospective Programs" *Art*]; San Francisco Cinematheque

[*Illuminated*]; Filmforum, Los Angeles [*Lamentations*]; Frontera Media Arts, El Paso [*Art, She*]; The Power Plant, Toronto ["Toronto: A Play of History" *Art*]; Rocky Mountain Film Center, Boulder CO ["Canadian Films" 1857]; Innis Film Society ["Autobiography in Film" *Art*]

1988

Hood Museum of Art, Dartmouth College, Hanover NH [*Illuminated*]; Innis Film Society [*Illuminated*]; Saskatchewan Filmpool/University of Regina ["Stan Brakhage/Bruce Elder Lectures" *Art, 1857, Illuminated*]; Learned Societies Annual Conference, Windsor ["Canadian Journal of Political and Social Theory Workshops Experimental Films"]; Images 88, Toronto [*Consolations, Part 3*]; National Gallery of Canada ["Avant-Garde Profiles" *Trace, Illuminated*]; Osnabruk Experimental Media Festival; Festival of Festivals ["Perspectives Canada" *Consolations, Part 3*]; Rocky Mountain Film Center [*Art, She, Consolations*]; Staten Island Institute of Arts and Sciences [*Lamentations*]

1989

San Francisco Cinematheque [*Lamentations*]; Filmforum [*Consolations*]; International Experimental Film Congress, Art Gallery of Ontario ["Recent Films From Canada" excerpt *Lamentations*]; Art Gallery of Ontario ["Spirit in the Landscape: The Philosophical Landscape" *Illuminated*]; Calgary Society of Independent Filmmakers [*Illuminated*]

1990

Niagara Artists' Centre, St. Catharines ON [*Lamentations*]; Anthology Film Archives [*Illuminated*]; Staten Island Institute of Arts and Sciences [*Consolations*]; Cinematheque Ontario [excerpt *Flesh*]; Centro de Arte Reina Sofia , Madrid ["Moving Image Biennial" *Flesh*]

1991

Innis Film Society [*Consolations, Flesh, Newton*]; Festival of Festivals [*Flesh*]; John Spotton Cinema, Toronto [*Flesh*]; Mackenzie Art Gallery, Regina SASK [*Flesh*]; Anthology Film Archives [*Flesh, Newton*]; New Waves in Cinema, Toronto [*Permutations*]

1992

Art Gallery of Ontario/Innis Film Society [*Azure*]; Pacific Cinematheque, Vancouver [*Flesh, Newton*]; Boulder Avant-Garde Film Conference [*Azure*]; Festival of Festivals [*Art*]

1993

Art Gallery of Ontario ["AGO Film" excerpt *Flesh*]; Innis Film Society [*Illuminated*]; Centre Georges Pompidou, Paris ["Les Cinémas du Canada: Cinéma expérimental Bruce Elder" *She, Look, Art, Azure*]; Film Studies Association of Canada Annual Conference, Ottawa [*Exultations*]; Montage '93, Rochester [*Flesh*]; Rogers Television ["Independent Visions" excerpt 1857]; Innis Film Society/Ryerson School of Film and Photography [*Exultations, Lamentations, Burying*]; San Francisco Cinematheque [*Exultations*]

1994

CEPA Gallery/Albright-Knox Art Gallery, Buffalo; George Eastman House, Rochester ["Northern Exposures: Recent Canadian Experimental Films" *Exultations*]; Cinematheque Ontario ["Frames per Second" *Illuminated*]; Cinematheque Ontario ["Carte Blanche" *Resurrectus*]; Hamilton Artists Inc. [*Exultations*]

1995

Arsenal [*Exultations*]; Munich Filmmuseum [*Exultations*]; Cineteca, Bologna; Labirinto, Roma; Milano ["In Canada: cinema sperimentale" *Permutations, Art, 1857*]

1996

Cinematheque Ontario ["The Oh! Canada Project" *Art*]

1997

Art Gallery of Ontario ["Film Obsessions" *1857*]; Loop Collective ["Liquid Emulsion" *Permutations*]; Loop Collective [*Art, Barbara*]

1998

Innis Film Society ["Personal Visions in Film" *Resurrectus*]; Cinematheque Ontario ["The Independents" *Man*]; Anthology Film Archives [*Man*]; Anthology Film Archives ["First Light" *Lamentations, Consolations, Resurrectus*]

1999

Image Flesh and Thought: A Celebration of the Films and Writings of R. Bruce Elder, Ryerson University/Loop Collective ["Conversations: The Films of R. Bruce Elder and Stan Brakhage" *Breath, Art, Trace, 1857*, excerpt *Lamentations*; "Symposium" work-in-progress *Crack*]; Rocky Mountain Film Center [*Man*]

2000

Museum of Modern Art ["CineProbe" *Man*]; Loop Collective ["Creation" *Breath*]; Festival International Nouveau Cinéma Nouveaux Médias, Montreal [*Crack*]; Syracuse University ["Visiting Artist" *Crack*]; Anthology Film Archives [*Crack*]; Loop Collective/Ryerson University [*Breath, She, Barbara, Permutations, 1857, Sweet*, excerpt *Lamentations*]; Cinematheque Ontario ["Independents" *Crack*]

2001

Rocky Mountain Film Center [*Crack*]; San Francisco Cinematheque [*Crack*]; California Institute of the Arts [*Crack*]; Arsenal [*Crack*]; Le Fresnoy: Studio national des art contemporaines, Tourcoing, France [*Art, Burying*]

2002

Cinema Studies Student Union, University of Toronto [*Crack*]; Loop Collective ["Liquid Bodies" *Look*]; Liaison of Independent Filmmakers of Toronto ["An Evening with Bruce Elder" excerpt *Crack*]

2003

Cinematheque Ontario ["Independents" *Eros*]; Loop Collective ["Changing Light: Cage Film and Music" *Permutations*]; Loop Collective ["Illuminated Skein" excerpt *Newton*]; Experimental Film Today, Preston UK [*Eros*]; Cinémas Différents, Paris [*Eros*]; Accademia di Belle Arti di Sassari, Sardinia ["Film and Media Arte" *Eros*]

2004

Department of Film, York University [*Eros*]; Anthology Film Archives [*Eros*]; Critical Mass Contemporary Art Project, Toronto [*1857*]; Cinematheque Ontario ["Independents" *Infunde*]; Wendy Michener Symposium, York University ["Experimental Traditions of Canadian Dance on Film" *Look*]

2005

Festival Cinémas des Différents de Paris [*Man, Crack, Eros*]

2006

Biennale d'échanges artistiques, UQAM/Ryerson University ["The Proliferation of Screens in Experimental Cinema" excerpt *Man*]; Winnipeg Cinematheque [*Crack*]; University Art Association of Canada Annual Conference, Halifax [*1857, Infunde*]

2007

National Gallery of Canada ["Governor-General's Awards in Visual and Media Arts" *1857, Infunde, Eros*]; Loop Collective/Ryerson University ["Lighthouse Series" *Eros*]; Cinematheque Ontario ["Tribute to R. Bruce Elder" *Young*]

2008

Pleasure Dome, Toronto [*Eros*]; Halifax Film Festival [*Young*]; Saw Gallery, Ottawa ["Available Light" *Crack*]; Arsenal [*Young*]; Anthology Film Archives [*Young*]