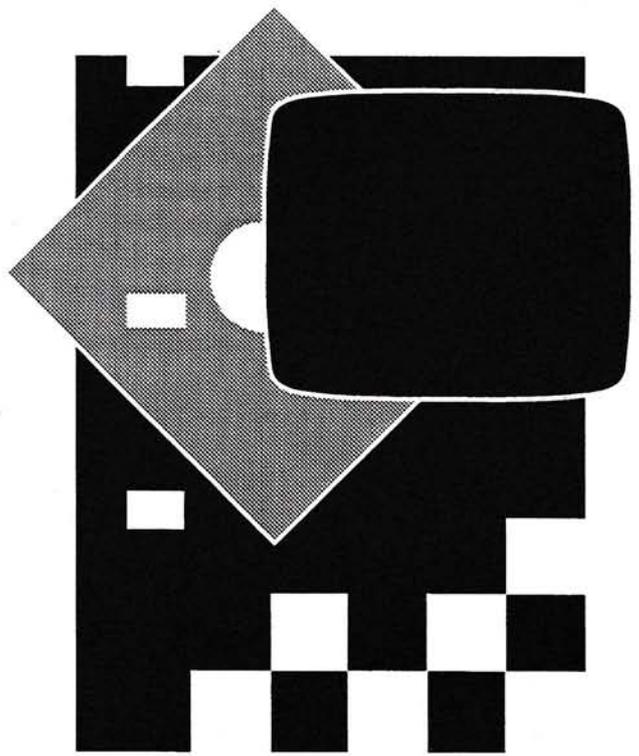




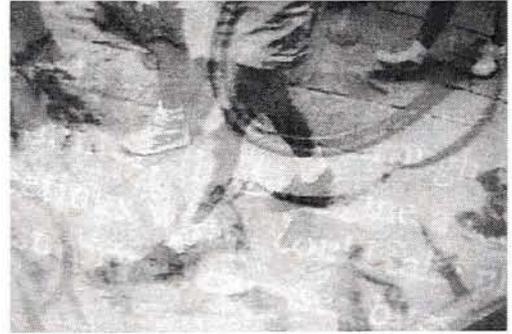
**INTERNATIONAL
FILM FESTIVAL
OF MONTAGE 93**
JULY 19-30, 1993



FLANEUR

(Denmark, 1992)

Director/Writer/Editor/
Cinematographer: Torben Skjodt Jensen
Producer: Thomas Gammeltoft
Texts: Italo Calvino
Music: Anders Koppel
Cast: Mette Heiberg (Woman), David
Hohnen (Voice)
Format: 16mm, color
Running Time: 8 minutes
Playdates: July 28 (Memorial), July 30 (Strong)



The film maker is cast as modern hero, able to travel to far off places, to gaze at the spectacle of life before him/her, then to move on, anonymously, like a faceless tourist. The strolling *flaneur* of the 19th century has metamorphosized into the 20th century tourist-photographer-filmmaker. Using a text by Italo Calvino, this experimental short is a visual poem to the visual delights of the city.

Torben Skjodt Jensen was born in 1958 and made his first film in 1982. He has been independently producing and directing rock videos, video shorts, and documentaries for television since 1985. In 1990 he directed *IT'S A BLUE WORLD*, a documentary/fiction feature, which he has followed with the feature, *SOM ET STREIF* (1993).

FLESH ANGELS

(Canada, 1990)

Director/Producer/Writer
Editor/Cinematographer: R. Bruce Elder with Alexa-Frances
Shaw
Assistants: Alexandra Bal, Paul Nieman,
Elizabeth Yake
Format: 16mm, color
Running Time: 113 minutes
Playdates: July 20 (Strong), July 22 (Memorial)

This feature length avant-garde film utilizes computer animation, travelogue footage, optical printers, found footage, reproductions of art masterpieces, and other techniques of film manipulation to construct a complex discourse on the nature of innocence and experience. Modelled on Dante's *The Divine Comedy* with homages to Ezra Pound and to William Blake's *The Book of All the Dead*, Elder creates images of beauty, grace, and sensuousness, while incorporating computer mathematics and graphics into his own cosmology which sees modern (wo)man's redemption in love.

R. Bruce Elder was born in 1949 in Hawkesbury, Ontario. He studied philosophy at McMaster University and the University of Toronto, and presently teaches film at Toronto's Ryerson Polytechnical Institute. Films include: *SHE IS AWAY* (1975), *THE ART OF WORLDLY WISDOM* (1979), *ILLUMINATED TEXTS* (1982), *LAMENTATIONS: A MONUMENT FOR THE DEAD WORLD* (1986). His work since *FLESH ANGELS* has moved further in the direction of computer animation.