

The Cinema Studies Student Union at the University of Toronto presents.....**R. Bruce Elder in person**

a rare screening of **CRACK, BRUTAL, GRIEF**

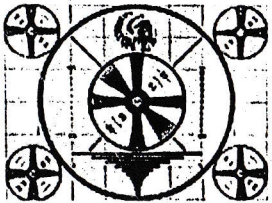
"Powerful and raw, **Crack, Brutal, Grief** is an impressive extension of R. Bruce Elder's obsessions with history, media culture, psychology, technology, and the cruelty found in nature. The film acts as a primal scream, literally and metaphorically. The point of departure for the film came shortly after the gruesome suicide of Elder's close friend. Elder began an investigative examination of graphic images of suicides, scenes of horror, and hard-core pornography found on the internet, which ultimately form the thesis of this cathartic expression of grief. 'Increasingly angered by the Web's banalization of suffering, I decided to fashion a compilation film, using only material from the Web that would return to the degraded images I found there the full dignity of their horror' (Elder). Assisted by a talented team of young Toronto filmmakers - Ilana Gutman, Izabella Pruska-Oldenhof, Maria Raponi, Jeremy Elder-Jubelin, and Greg Boa - Elder constructs a sophisticated montage of highly-processed imagery which transforms these images of horror into a weave of abstraction. The film's inspired sound collage draws upon a diverse range of pop culture and avant-garde sources. Like Elder's **Book of All The Dead**, **Crack, Brutal, Grief** uses a series of dialectical concepts in opposition to probe a range of philosophical concerns related to the history of consciousness in the twentieth century." (Cinematheque Ontario)

Thursday, February 7th, 2002 at 7:00pm

Innis Town Hall

FREE!

2 Sussex Avenue (at St. George), just south of Bloor St.



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