

L.I.F.T. Directors Series

presents

An Evening with Bruce Elder

a fund-raising event for the Liaison of Independent
Filmmakers of Toronto

"[I] discovered [on the Internet] a troubling abundance of 'videos' of every sort of cruelty imaginable [...] in such obscene abundance that I have been tempted to conclude that the vertiginous experience of the horrible suffering of others [...] has not become the sine qua non of any sensibility whatsoever, so anaesthetized have we become. I began to think of the World Wide Web as a nervous system, fraught with stimuli of unprecedented brutality..." - R. Bruce Elder



crack, brutal, grief (2000)

Join LIFT for a screening and discussion with legendary experimental filmmaker and theorist R. Bruce Elder. Bruce will show excerpts from his recent film/digital video project, "Crack, Brutal, Grief" and will lead a discussion on the hybridization of digital video and film.

"Crack, Brutal Grief" began when a friend killed himself with a chainsaw and Elder wanted a way to deal with his grief and horror. He immersed himself in Web-based images and worked with them for hours at a time, studiously manipulating single frames in a process of grappling with the violence done to the human body. "Crack, Brutal Grief" is not a gentle, pleasant digital film; instead it's an assault that somehow manages to give meaning back to images that have been emptied out. *

7:30 pm, Tuesday, November 19th, 2002

Location: Innis Town Hall Tickets: \$7

More info & updates: www.lift.on.ca/bruceelder.html

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R. Bruce Elder is a filmmaker, critic, and teacher of film at Ryerson Polytechnic University. He is the author of three books on film, including the influential *Image and Identity: Reflections on Canadian Film and Culture*.

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