

Note on *What Troubles the Peace at Brandenburg?* 122 min. 16mm colour, sound. 2010

All about red and green in time. Very much inspired by the work of Count Hermann Pückler-Muskau, Adolf Just and, above all, Gerhard Richter. One of a number of linked works by four artists, collectively titled *Reflections of the Unimaginable: A Multi-Media Rendering of Three Cities Hosting the Holocaust*.