

## The show that's going abroad

*The Globe and Mail (1936-Current)*; Apr 22, 1982; ProQuest Historical Newspapers: The Globe and Mail  
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OKanada will feature a selection of Canadian artworks and events:

**Historical Canadian Painting.** (Organizer: Dennis Reid, curator of historical Canadian art at the Art Gallery of Ontario, Toronto.)

Paintings by Paul Kane, Joseph Légaré, Lucius O'Brien, Ozias Leduc, James Wilson Morrice, Tom Thomson, Emily Carr, Lemoine Fitzgerald, Goodridge Roberts, Paul-Emile Bordsuas and Jack Bush.

**Contemporary Art.** (Organizer: Pierre Thérberge, chief curator of the Montreal Museum of Fine Arts)

Installations by Max Dean (Ottawa), Betty Goodwin (Montreal) and John Massey (Toronto).

**Video Art.** (Organizer: Bruce Ferguson, writer and independent curator.)

Fictional, non-fictional, broadcast and two-channel video works by 34 artists, including: Hélène Doyle, Hélène Bourgault, Norman Cohn, Nancy Nicol, Vera Frenkel, Pierre Falardeau, Colin Campbell, Michael Goldberg, Julien Poulin, Lisa Steele, Rodney Werden, Susan Britton, Clive Robertson and Les Levine.

**Performance Art.** (Organizer: Peggy

Gale, writer and independent curator.)

Seven works, occurring at various times during the festival, by Margaret Dragu and Tom Dean (Toronto); Tom Graff (Vancouver); Tim Clark (Montreal); Raymond Gervais (Montreal); Robert Racine (Montreal); General Idea (Toronto); The Canada Shadows/Les Ombres Canadiennes (Vancouver).

**Architecture.** (Organizers: George Baird, architect and editor of *Trace*, the architectural review; and George Kapelos, planner with the Fidnam land development company.)

An installation entitled *Northern Polarities: Canadian Architecture Since 1950*, organized into five thematic sections: *The City and The Suburb*; *Megabuilding Versus Contextualism*; *Fitting In and Standing Out*, on formal problems; *The Inside and the Outside*; and *Looking Forward, Looking Back*, on changing attitudes toward history.

**Literature.** (Organizers: Naim Kattan of the Canada Council, and the Akademie der Kunst's Karen Kitwutz)

Presentations by Margaret Atwood, Michel Beaulieu, Marie-Claire Blais, Anne Hébert, Robert Kroetsch and

Michael Ondaatje.

**Performing Arts.** (Organizers: Dirk Scheper and Nele Hertling of the Akademie; Moira Johnson, Canada Council touring office)

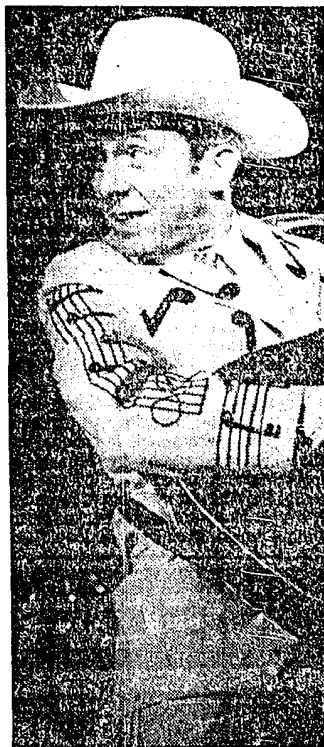
Presentations by Danny Grossman Dance Company (Toronto); Dance-théâtre Paul-André Fortier (Montreal); Mime Omnibus (Montreal); Sneezy Waters (Ottawa), performing Hank Williams: *The Show He Never Gave*; The Glass Orchestra (Toronto); CCMC (Toronto); Cape Breton Symphony fiddle group; Jocelyn Bérubé, fiddler; Inuit throat singers (Povungnituk); composer Robert Aitken.

**Film.** (Organizers: Jean Lefebvre, of the Department of Communications' film festivals bureau; and Bruce Elder, Toronto filmmaker.)

Approximately 50 films in the following categories: cinéma-verité; animated films; documentary films; children's films; cinéma et minorités; experimental films.

**Theatre.** (Organizers: Dirk Scheper and Nele Hertling, of the Akademie der Kunst.)

John Gray's *Billy Bishop Goes To War*; and Michel Garneau's *Emile ne sera plus jamais cueillie par l'automne*.



Sneezy Waters

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