

BACKSTAGE Toronto film wins L.A. award

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Abstract

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Saturday, January 09, 1982

The Art of Worldly Wisdom, a work by Toronto filmmaker **Bruce Elder** which is unavailable for local screening due to objections by the Ontario Board of Censors, has won the Los Angeles Film Critics Association special award in the experimental film category.

The film cannot be shown in Ontario pending an appeal of a censor board demand that two scenes be cut before public screening is permitted.

When it was first shown in Los Angeles in 1981, the Free Press proclaimed it "the key new experimental work to be seen in Los Angeles so far this year." The film combines personal diaries, snapshots and scenes from movies, television and advertisements in an autobiographical exploration of mortality.

The Los Angeles Film Critics Association was organized in 1976 and is composed of 30 leading film critics in the metropolitan area. The awards will be presented Jan. 13 in Los Angeles.

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