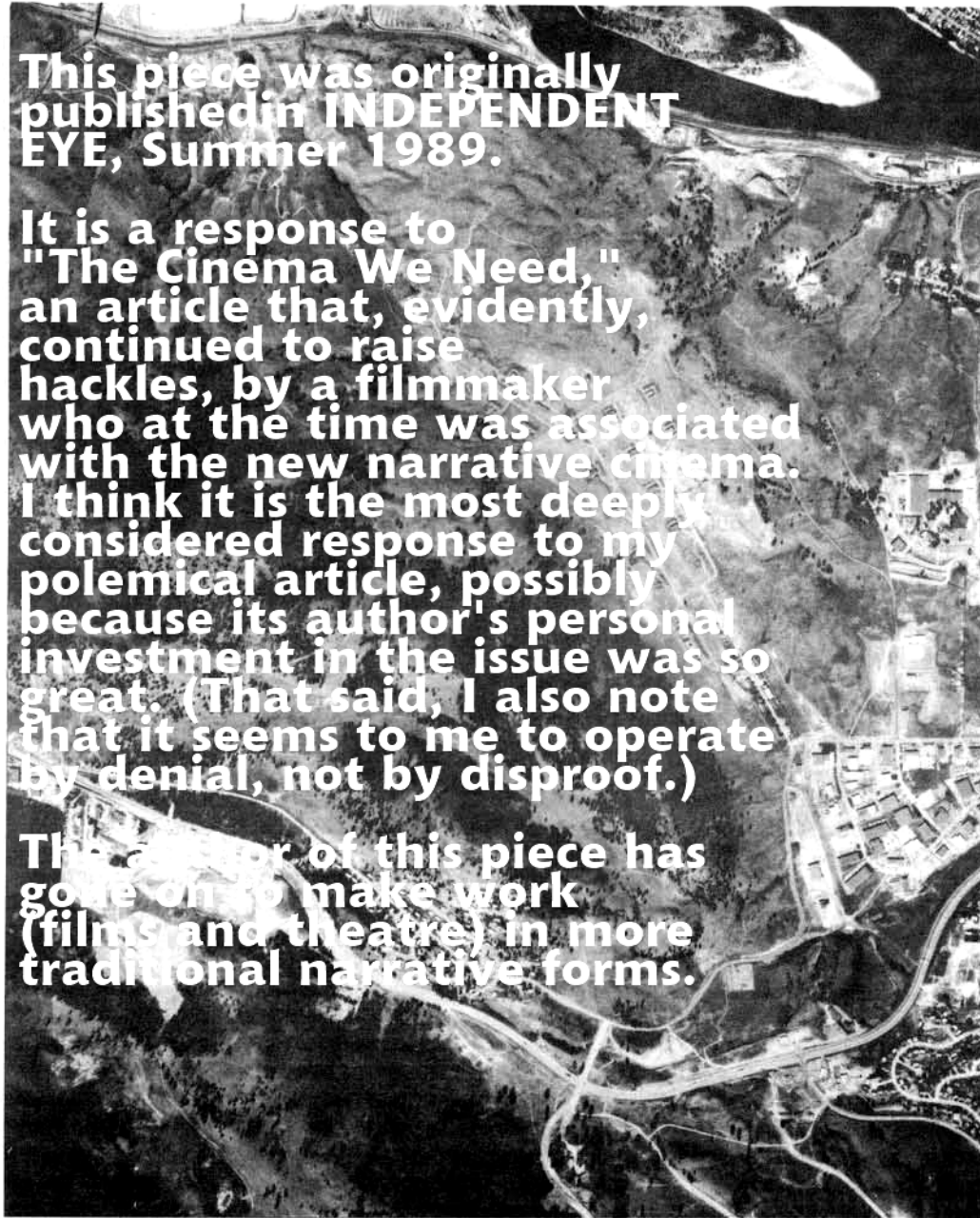


D E S I R E I N R U I N S

This piece was originally published in INDEPENDENT EYE, Summer 1989.

It is a response to "The Cinema We Need," an article that, evidently, continued to raise hackles, by a filmmaker who at the time was associated with the new narrative cinema. I think it is the most deeply considered response to my polemical article, possibly because its author's personal investment in the issue was so great. (That said, I also note that it seems to me to operate by denial, not by disproof.)

The author of this piece has gone on to make work (films and theatre) in more traditional narrative forms.



ECHOES
IN
THE
MUSEUM
OF
AN
OFFICIAL
CANADIAN
AVANT-
GARDE

EN GARDE

CINEWORKS CO-SPONSORED THE PACIFIC CINECENTRE FILMWEEK IN MARCH 1986 TO INAUGURATE THE OPENING OF OUR HOWE STREET LOCATION. ONE OF THE MOST HEATED FILMWEEK EVENTS WAS 'AVANT-GARDE FILM PRACTISE - SIX VIEWS',

